

Andy Warhol Hand Printmaking

Pre-K → 2nd Grade

<p>Materials & Resources:</p> <p>Pencils Black acrylic paint Paintbrushes Scissors Glue sticks or white glue 9x12 construction paper in various colors 6 per artist, 4x6 pieces of colored construction paper different from the background color. The more color choices, the merrier! <i>Tip: You can make the 4x6 pieces by folding a full sheet of paper into quarters and cutting.</i></p> <p>Baby wipes for cleaning hands</p> <p style="text-align: center;">❖ <i>(Could also use halved apples, bell peppers, pears, onions as an alternative stamp shape)</i></p>	<p>Artists will engage in:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> independent activities</td> <td style="padding: 2px 10px;"><input type="checkbox"/> pairing</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> cooperative learning</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> hands-on</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> peer tutoring</td> <td style="padding: 2px 10px;"><input type="checkbox"/> centers</td> </tr> <tr> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> whole group instruction</td> <td style="padding: 2px 10px;"><input type="checkbox"/> simulations</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> interdisciplinary learning</td> <td style="padding: 2px 10px;"><input type="checkbox"/> technology</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> self-assessment</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> lecture</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> activation of prior knowledge</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> visuals</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> questioning strategies</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> a project</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> varied learning styles</td> <td></td> </tr> </table>	<input checked="" type="checkbox"/> independent activities	<input type="checkbox"/> pairing	<input type="checkbox"/> cooperative learning	<input checked="" type="checkbox"/> hands-on	<input type="checkbox"/> peer tutoring	<input type="checkbox"/> centers	<input checked="" type="checkbox"/> whole group instruction	<input type="checkbox"/> simulations	<input type="checkbox"/> interdisciplinary learning	<input type="checkbox"/> technology	<input type="checkbox"/> self-assessment	<input checked="" type="checkbox"/> lecture	<input type="checkbox"/> activation of prior knowledge	<input checked="" type="checkbox"/> visuals	<input type="checkbox"/> questioning strategies	<input checked="" type="checkbox"/> a project	<input type="checkbox"/> varied learning styles	
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<p><u>Objectives/Learning Goals</u> <i>TSWBAT (The Student Will Be Able To...)</i></p> <ul style="list-style-type: none"> ● TSWBAT interpret and evaluate the artwork of Andy Warhol. ● TSWBAT create an original work of art in the style of the artist and of the Pop Art movement. 	<p><u>Images</u> <i>Marilyn Diptych,</i> Andy Warhol</p>																		
<p><u>Anticipatory Set/Instructional Input</u></p> <ul style="list-style-type: none"> ● Read Andy Warhol book. ● Review <i>Marilyn Diptych</i> image and talk about how Warhol was a very famous artist who would create prints of the same person/image, but would use different colors. 																			
<p><u>Guided & Independent Practice:</u></p> <ol style="list-style-type: none"> 1. Choose a single sheet of construction paper and write name on the back. 2. Artists choose 6 total 4x6 pieces of paper that are different in color from the large sheet. Set 2 of the 6 aside. 3. On the 4 remaining 4x6 pieces of paper, artists trace their hand with a pencil. Cut out the 4 hands with scissors. You could simplify this step by tracing 1 hand, stacking the other papers under it, and cutting everything at once. 4. With a glue stick, glue the 2 set-aside 4x6 pieces of paper in a diagonal fashion on the large sheet of construction paper. 5. With a glue stick, glue the 4 hands (2 on top of the 4x6 papers, and 2 directly onto the large paper). 6. Brush the hand that was traced, with black paint and press on top of the paper hands. Make sure to apply pressure on top of palm & fingers so that a good print will appear. (The goal is for the handprint to go the same direction as the glued paper hand). Do this a total of 4 times, 1 painted hand pressed onto each glued paper hand. 7. Clean hands with baby wipes. Let dry and retrieve artwork. Thanks for joining! 																			

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Example:

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