

Jackson Pollock Yarn Paintings

Pre-K → 2nd Grade

<p>Materials & Resources: (Adapted from www.learnplayread.com)</p> <p>Cardstock or white construction paper Pencils 3 colors of washable paint Separate paint containers for yarn dipping (paper plates, cups, other containers) Yarn (one 8-inch piece per paint color, per artist) Clothespins Popsicle/wooden craft sticks Gluesticks Black construction paper (must be larger than the white paper)</p>	<p>Artists will engage in:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> independent activities</td> <td style="padding: 2px 10px;"><input type="checkbox"/> pairing</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> cooperative learning</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> hands-on</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> peer tutoring</td> <td style="padding: 2px 10px;"><input type="checkbox"/> centers</td> </tr> <tr> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> whole group instruction</td> <td style="padding: 2px 10px;"><input type="checkbox"/> simulations</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> interdisciplinary learning</td> <td style="padding: 2px 10px;"><input type="checkbox"/> technology</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> self-assessment</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> visuals</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> activation of prior knowledge</td> <td style="padding: 2px 10px;"><input checked="" type="checkbox"/> a project</td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> questioning strategies</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;"><input type="checkbox"/> varied learning styles</td> <td></td> </tr> </table>	<input checked="" type="checkbox"/> independent activities	<input type="checkbox"/> pairing	<input type="checkbox"/> cooperative learning	<input checked="" type="checkbox"/> hands-on	<input type="checkbox"/> peer tutoring	<input type="checkbox"/> centers	<input checked="" type="checkbox"/> whole group instruction	<input type="checkbox"/> simulations	<input type="checkbox"/> interdisciplinary learning	<input type="checkbox"/> technology	<input type="checkbox"/> self-assessment	<input checked="" type="checkbox"/> visuals	<input type="checkbox"/> activation of prior knowledge	<input checked="" type="checkbox"/> a project	<input type="checkbox"/> questioning strategies		<input type="checkbox"/> varied learning styles	
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<p><u>Objectives/Learning Goals</u> <i>TSWBAT (The Student Will Be Able To...)</i></p> <ul style="list-style-type: none"> ● TSWBAT create an original abstract painting in the style of Jackson Pollock. 	<p><u>Images</u></p> <ol style="list-style-type: none"> 1. <i>Autumn Rhythm</i>, Jackson Pollock 2. <i>Convergence</i>, Jackson Pollock 																		
<p><u>Anticipatory Set/Instructional Input</u></p> <ul style="list-style-type: none"> ● Does art have to look like something (house, tree, car) or can we just make what we want to? What does abstract mean? ● Jackson Pollock is a very famous artist that made art that is <i>abstract</i>--it doesn't look like anything. His paintings also show feelings and expression. He made his paintings by laying canvas on the floor and then dripped and poured paint on top. We are going to make our own versions. 																			
<p><u>Guided & Independent Practice:</u></p> <ol style="list-style-type: none"> 1. Put 1 piece of yarn in the “mouth” of a clothespin. Each artist should get 3 yarn-clothespins...1 for each paint color. 2. Give each artist 1 sheet of white paper. Write name on the back. 3. Distribute paint into containers. Artists can share paint, but probably no more than 2-3 artists per container. 4. Press the yarn into the paint to completely cover the yarn with paint. For the first time dipping, artists may need to use a wooden popsicle stick to press down/encourage the paint to cover the yarn. 5. Artists drag, press, flick the yarn onto the white paper. Repeat with different colors of paint. Cover the page with designs however the artist desires. It is okay to have lines overlap & the paint mix a little. 6. Let the painting dry for a few minutes, and mount it with glue to the larger black paper. The black paper acts as a matt. 7. Clean up and thanks for joining! 																			

Example:



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