



SPRINGFIELD REGIONAL

ARTS
INTEGRATION
— CONFERENCE —
▶ 2020 ◀

July 30 & 31st, 2020
Glendale High School
Springfield, MO

To register for the 2020 SRAIC Conference, you can do so online at
<http://SpringfieldArts.org/SRAIC>

Use this packet to help you plan! Pick three sessions when you register. If you are a first-time attendee, we recommend you choosing “Laying a Foundation” with Harlan Brownlee.

▫ **Acting Right: Classroom Management Through Drama (Sean Layne) Grades K-8**

This workshop takes the foundational elements of acting such as concentration, cooperation, and collaboration and creates a structured process, which can become the basis for effective classroom management every day. This engaging, step-by-step approach empowers students to take ownership of and be responsible for their own behavior. Learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in your classroom. This workshop is recommended for any classroom based in active, social, cooperative learning.

60 spots available.

▫ **Arts, Communication, Behavior and Inclusion (Jamie McGranahan, Abilities First)**

Art Inspired Academy is an inclusive arts program teaching art and learning skills all in one. The team will share how communication and behavior go hand in hand. Partner that knowledge with the arts and growth possibilities are endless. Through art practices, students will find a way to develop relationships with peers, adults and their community. They can develop skills that will support their daily needs in social skills, community inclusion and crisis awareness. This session will also share how to work with students that are non-verbal, struggling with verbal processing, and how to support all students in an inclusive setting.

60 spots available.

▫ **BARS! Connecting to History Through Hip Hop Song Writing (Bomani Armah) Grades 5-8**

We can look to the great success of the musical Hamilton to know that the exciting world of Hip Hop songwriting can be a hook for engaging reluctant students. In this fresh and energizing workshop, learn to guide students in synthesizing information about a historical figure by writing lyrics for Hip Hop songs. Help your students connect with the rhythm of Hip Hop while deepening their understanding of history.

60 spots available.

▫ **Dances for an Expanding Universe (Harlan Brownlee)** Grades 5-8

Spinning planets, streaking comets, and shooting stars comprise this astronomical adventure that will propel students into orbit! This participatory workshop integrates dance with the characteristics and movement patterns of the planets and sun in our solar system. Learn ways to help students apply and demonstrate their understanding of the gravitational force that keeps planets and moons in orbit by creating dance sequences based on objects in the solar system. You'll enjoy this unique choreography experience!

30 spots available.

▫ **Full STEAM ahead! (Harlan Brownlee)** Grades K-3

Choreography, like coding, is an algorithm, or a set of instructions. This kinesthetic professional development session is interactive as it merges coding and technology with physical activities and movement and leads participants through a process where they create a short simple dance that illustrates the connections. Teaching Artist, Harlan Brownlee introduces participants to movement strategies that can be immediately taken back to the classroom. This session demonstrates the connections between choreography, variables, and the algorithm and draws parallels to 21st Century learning skills, commonly referred to as the 4C's of Creativity, Collaboration, Critical Thinking, and Communication.

60 spots available.

▫ **Laying a Foundation: Defining Arts Integration (All new attendees) (Harlan Brownlee)**

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels. Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

100 spots available.

□ **Making Connections: Exploring a Process for Creating Arts-Integrated Topics (Sean Layne)**

Creating arts integrated topics remains a skill teachers continually ask about and want to develop. What makes a “good fit” between an arts focus and another subject area? How can teachers uncover the possibilities? Join Sean Layne as he shares a helpful, user-friendly process for creating arts integration connections.

60 spots available.

□ **Math and Visual Art: Printmaking with Arrays (Catherine Castillo and Genevieve Kronke) Grades 3-5**

Join us in this hands on session as we explore multiplication through printmaking. We will discuss how collaboration between classroom and arts teachers can mean enduring understanding for students through exploration and application of both math and visual arts concepts.

60 spots available.

□ **Shadow Math: Exploring Mathematics Through Shadow Puppetry (Daniel Barash) Grades K-5**

In this workshop, participants first learn about shadow puppetry as an art form, including performance and puppet-making techniques. They then explore the connections between shadow puppetry and mathematical concepts. Finally, they combine art form and mathematics curricula by learning to facilitate hands-on shadow puppetry experiences that explore specific mathematical content areas.

30 spots available.

▫ **Shadow Stories: Exploring Story Elements Through Shadow Puppetry (Daniel Barash)**
Grades 2-6

In this workshop, participants first learn about shadow puppetry as an art form, including performance and puppet-making techniques. They then explore story elements by creating original stories from a “Story Challenge Game.” Finally, they combine art form and content area by learning to facilitate the creation of hands-on shadow puppetry presentations that bring these original stories to life behind the shadow screen.

60 spots available.

▫ **Text Card Tableau (Sean Layne)** Grades K-8 *Prerequisite workshop: Acting Right
Learn how to use text as a springboard to create tableaus that help students examine the meaning of the text passages and provide teachers with instant assessment of student comprehension of specific facts, concepts, or big ideas. The strategy is also extended to introduce, reinforce and assess vocabulary.

60 spots available.

▫ **Worth a Thousand Words: Using Visual Art to Inspire Writing (Kate Baird)**

We often think of creativity in terms of freedom, but artists of all kinds use limitations to generate new ideas and drive their work. Participants in this workshop use images of artwork and a variety of unexpected writing prompts to produce original poetry and prose. Through a combination of play and structured experimentation with words and images, participants reach for descriptive language, explore multiple viewpoints and discover ways in which writing deepens our engagement with art as art enlivens our writing. Time is dedicated for discussion of how participants can mix and match, adapt, extend or reinvent these techniques for use in their own classrooms.

60 spots available.