**Jackson Pollock Yarn Paintings**  
*Pre-K → 2nd Grade*

### Materials & Resources:
*(Adapted from www.learnplayread.com)*
- Cardstock or white construction paper
- Pencils
- 3 colors of washable paint
- Separate paint containers for yarn dipping (paper plates, cups, other containers)
- Yarn (one 8-inch piece per paint color, per artist)
- Clothespins
- Popsicle/wooden craft sticks
- Glue sticks
- Black construction paper (must be larger than the white paper)

### Artists will engage in:
- **X** independent activities
- ___ cooperative learning
- ___ peer tutoring
- **X** whole group instruction
- ___ interdisciplinary
- ___ interdisciplin ary
- learning
- ___ self-assessment
- ___ activation of prior knowledge
- ___ questioning strategies
- ___ varied learning styles

### Objectives/Learning Goals

**TSWBAT (The Student Will Be Able To...)**
- TSWBAT create an original abstract painting in the style of Jackson Pollock.

### Images
1. *Autumn Rhythm*, Jackson Pollock
2. *Convergence*, Jackson Pollock

### Anticipatory Set/Instructional Input
- Does art have to look like something (house, tree, car) or can we just make what we want to? What does abstract mean?
- Jackson Pollock is a very famous artist that made art that is *abstract*—it doesn’t look like anything. His paintings also show feelings and expression. He made his paintings by laying canvas on the floor and then dripped and poured paint on top. We are going to make our own versions.

### Guided & Independent Practice:
1. Put 1 piece of yarn in the “mouth” of a clothespin. Each artist should get 3 yarn-clothespins...1 for each paint color.
2. Give each artist 1 sheet of white paper. Write name on the back.
3. Distribute paint into containers. Artists can share paint, but probably no more than 2-3 artists per container.
4. Press the yarn into the paint to completely cover the yarn with paint. For the first time dipping, artists may need to use a wooden popsicle stick to press down/encourage the paint to cover the yarn.
5. Artists drag, press, flick the yarn onto the white paper. Repeat with different colors of paint. Cover the page with designs however the artist desires. It is okay to have lines overlap & the paint mix a little.
6. Let the painting dry for a few minutes, and mount it with glue to the larger black paper. The black paper acts as a matt.
7. Clean up and thanks for joining!