## **Pop Art Onomatopoeias**

3rd Grade → 5th Grade

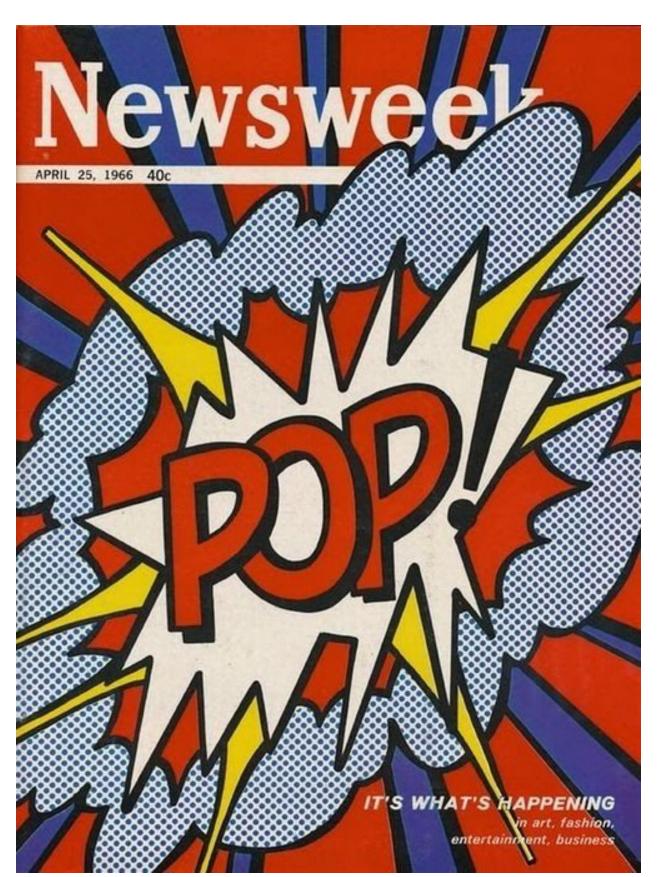
Materials & Resources:		Artists will engage in:	
Post-it notes (1 per artist) Pencils or pens Colored markers Copies of Pop Art Letters (copy included) Glue sticks scissors Construction paper in various colors (definitely red, yellow, blue, and black) Newspapers Sharpies/black markers		_X_ independent activecooperative learningX_whole group instruction interdisciplinary learningself-assessmentactivation of prior knowledgequestioning strategvaried learning style	X_hands-oncenters actioncenterssimulationstechnologylectureX_visualsX_a project  ies
Objectives/Learning Goals			<u>Images</u>
TSWBA	1T (The Student Will Be Able To)		Part of Whaam!
•	• TSWBAT define and identify the word <i>onomatopoeia</i> .		Newsweek Pop! Cover
<ul> <li>TSWBAT create an original work of art in the style of the Art movement.</li> </ul>		n the style of the Pop	by Roy Lichtenstein
Anticipatory Set/Instructional Input			
• View comic book pages and define the word <i>onomatopoeia</i> . Give each student a Post-it note.			
•	• As a group, list examples of onomatopoeias (i.e., pop, wow, pow, boing, bang, pang, zoom,		
	vroom, splat, kapow, zoing, plop, buzz, brrr, etc) and write down on Post-it note.		
• Show examples of Roy Lichtenstein's artwork where he mimicked popular American culture.			
Guided & Independent Practice:			
1.	5 6 1 1		
2.			
3.	Cut a "starburst" shape out of a piece of newsprint. Glue on top of previous "starburst" shape.		
4.	Cut a smaller "starburst" shape out of construction paper. Glue on top of previous "starburst" shape.		
5.	Refer to Post-it list of onomatopoeias and choose favorite word.		
6.	Cut out necessary letters from the Pop Art Letters. Color in the letters with markers.		
7.	Glue letters on top of the "starburst" shapes.		
8.	Add interesting surrounding details (outline letters/shapes with black marker, cut out relating		
	shapes to the designi.e., if the word is "zap" add lightning bolts or stars to the composition,		
0	draw action/movement lines).		
9.	Optional: Artists can mimic Lichtenstein's use of Benday dots by using bubble wrap. Using		
	acrylic paint, artists paint directly onto bubble wrap. Then flip the bubble wrap and press it onto a white piece of paper. Peel back the bubble wrap to reveal the design. Set aside and let		
	dry. The bubble wrap painted paper can be collaged into the final piece. This activity can be		
	done at a separate station.		

10. Let dry and come retrieve the artwork! Thanks for joining!

## Example:







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