# Pop Art Onomatopoeias

## 3rd Grade → 5th Grade

### Materials & Resources:
- Post-it notes (1 per artist)
- Pencils or pens
- Colored markers
- Copies of Pop Art Letters (copy included)
- Glue sticks
- Scissors
- Construction paper in various colors (definitely red, yellow, blue, and black)
- Newspapers
- Sharpies/black markers

### Artists will engage in:
- _X_ independent activities
- ___cooperative learning
- ___peer tutoring
- _X_ whole group instruction
- ___interdisciplinary
- ___learning
- ___self-assessment
- ___activation of prior knowledge
- ___questioning strategies
- ___varied learning styles

### Objectives/Learning Goals

**TSWBAT (The Student Will Be Able To...)**

- TSWBAT define and identify the word onomatopoeia.
- TSWBAT create an original work of art in the style of the Pop Art movement.

### Images

- Part of *Whaam!*
- *Newsweek Pop! Cover* by Roy Lichtenstein

### Anticipatory Set/Instructional Input

- View comic book pages and define the word onomatopoeia. Give each student a Post-it note.
- As a group, list examples of onomatopoeias (i.e., pop, wow, pow, boing, bang, pang, zoom, vroom, splat, kapow, zoing, plop, buzz, brrr, etc) and write down on Post-it note.
- Show examples of Roy Lichtenstein’s artwork where he mimicked popular American culture.

### Guided & Independent Practice:

1. Write name on the back of your background construction paper sheet.
2. Cut a “starburst” shape out of another piece construction paper. Glue to background.
3. Cut a “starburst” shape out of a piece of newsprint. Glue on top of previous “starburst” shape.
4. Cut a smaller “starburst” shape out of construction paper. Glue on top of previous “starburst” shape.
5. Refer to Post-it list of onomatopoeias and choose favorite word.
7. Glue letters on top of the “starburst” shapes.
8. Add interesting surrounding details (outline letters/shapes with black marker, cut out relating shapes to the design...i.e., if the word is “zap” add lightning bolts or stars to the composition, draw action/movement lines).
9. **Optional:** Artists can mimic Lichtenstein’s use of Benday dots by using bubble wrap. Using acrylic paint, artists paint directly onto bubble wrap. Then flip the bubble wrap and press it onto a white piece of paper. Peel back the bubble wrap to reveal the design. Set aside and let dry. The bubble wrap painted paper can be collaged into the final piece. This activity can be done at a separate station.
10. Let dry and come retrieve the artwork! Thanks for joining!

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*Springfield Regional Arts Council*

411 N. Sherman Pkwy
Springfield, MO 65802
417-862-2787
Example: